

# The Wind Beneath My Wings

Larry Henley & Jeff Silbar  
(Arr. Wayne Richmond 2010)

G C<sup>9</sup> [rhythm stops] G C<sup>9</sup> [rhythm stops]

9 G Verse 1 & 3 C<sup>9</sup> [rhythm stops]

It must have been cold there in my sha - dow,  
It might have ap - peared to go un - no - ticed,

13 G C<sup>9</sup>

to ne - ver have sun - light on your face.  
that I've got it all here in my heart.

17 Am<sup>7</sup> D(sus4) D

You've been con - tent to let me shine,  
I want you to know I know the truth,

21 Am<sup>7</sup> D(sus4) D (B7/D#)

You al - ways walked a step be - hind.  
I would be noth - ing with - out you. [To Chorus 2nd time]

25 G Verse 2 C<sup>9</sup> [rhythm stops]

I was the one with all the glo - ry,

29 G C<sup>9</sup>

while you were the one with all the strength.

33 Am<sup>7</sup> D(sus4) D

on - ly a face with - out a name

37 Am<sup>7</sup> D(sus4) D B7/D#

I ne - ver once heard you com - plain.

Chorus

41 Em<sup>7</sup> D/C C G D/F#

A. Did you e - ver know — that you're my he - ro,

B. Did you e - ver know — that you're my he - ro,

45 Em<sup>7</sup> D/C C G D/F# Em B/D#

A. and ev - 'ry - thing — I'd like — to be.

B. and ev - 'ry - thing — I'd like — to be.

49 Em<sup>7</sup> D/C C G Em<sup>7</sup>

A. I can fly high - er than — an ea - gle, —

B. I can fly high - er than — an ea - gle, —

53 Am<sup>7</sup> D(sus4) D G C<sup>9</sup> G C<sup>9</sup>

'cause you are the wind be - neath my wings.

2. Am<sup>7</sup> D(sus4) D G C<sup>9</sup> G C<sup>9</sup>

you are the wind be - neath my wings.